

Green Bay Film Festival

Fall 2026 Film Program

October 17, 2026

The Tarlton Theater • Green Bay, Wisconsin

Schedule at a Glance

Session 1 • 5:00 p.m. | Intermission | Session 2 • 7:30 p.m.

Event concludes at approximately 9:45 p.m.

SESSION 1 • 5:00 p.m.

Film	Synopsis
Half Marathon All Canoe	Recovering from knee replacement surgery, ultramarathoner Dane Rauschenberg attempts to break a record in the half-marathon portage category—even though he has never lifted a canoe before.
Behind the Reins	Behind the Reins follows Hall of Fame jockey Scott Stevens, who nearly lost his life in a devastating crash before transitioning from the saddle to become an agent. Now mentoring rising Puerto Rican jockey Harry Hernandez, Scott and Harry navigate the danger and pressure of horse racing, fueled by grit and the thrill of the ride.
Cycles	A millworker stuck in the same daily routine takes on the highs and lows of starting a new hobby after encountering a mythical cyclist riding past his jobsite.
The Voice in the Vessel	A grieving father discovers a coin-operated automaton capable of channeling otherworldly voices, leading to a tense journey through guilt, redemption, and consequence.
Polaroid	In 1984, Phillip takes a Polaroid photo that transports him to the future. After meeting Eve, the girl now living in his house, he discovers the fate of his friend in the past and must return.
Here To Help	To combat her loneliness, an isolated resident of the Northern Territory is assigned a humanoid—but how far will it go to help?
Arachne	A delightfully askew interpretation of a well-known Greek myth by the fourth- and fifth-grade students of Crestwood Elementary School in Madison, Wisconsin. The story of a girl whose talent becomes great enough to threaten the gods is told with just the right amount of Gen Alpha twistedness.
Facade	Facade, Sam Slowik's third stop-animation short film, follows a Lego man who searches for ways to hide his true face and emotions. He begins to wonder why he should look like himself when he can look like everyone else. The film explores individuality and the courage to be seen without filters or cover-ups in a world shaped by other people's standards of perfection. Facade was created from 4,500 individual, unedited photographs shown exactly as the camera captured them.
Fuzzysurf's "Don't Go Overboard"	Set sail with Fuzzysurf on a musical voyage filled with theatrics, thrills, and aquatic adventure.

INTERMISSION

Programming resumes at 7:30 p.m.

SESSION 2

7:30 p.m.

SIX SHORT FILMS

Film	Synopsis
Workshop with a Ghost	Expedition painter Toby Wright journeys through the Alps, retracing the footsteps of old masters to recreate their landscapes and reveal the dramatic effects of climate change. His work ignites a timeless dialogue among art, memory, and a vanishing natural world.
WETLANDS	Wetlands are the world's fastest-disappearing ecosystems. Progressive climate change is rapidly and significantly altering familiar living conditions, but wetlands can help slow this process through their extraordinary capacity to store carbon. Preventing further decline requires protecting well-preserved wetlands, improving degraded peatlands that retain natural value, and stemming the outflow of water from heavily drained areas. Rewetting can involve building levees across drainage ditches or filling the ditches completely. Such restoration work is now being carried out around the world.
Ride Share	A rideshare driver picks up an unexpected fare: his ex and her new partner. Trapped together in the car, she takes the opportunity to confront their unresolved issues.
Eat Surf Love	A jaded New York writer and a laid-back California surfer navigate the murky waters of a first date in this love letter to San Francisco—a paradoxical place where hearts have been left, lost, and occasionally found.
Tributary	A new client forces a low-level arms dealer to question his role in perpetuating cycles of violence.
Zastava Brothers	Zastava Brothers follows a group of immigrants from different backgrounds who now live in America and bond over their love for the cars of the former Yugoslavia. As night falls on their first Sunday drive together, they spring into action when one of the cars begins to smoke.

Approximate event conclusion: 9:45 p.m.

Thank you for supporting independent film in Green Bay.