

# GREEN BAY FILM FESTIVAL

2025 Celebrating 15 years

“Independent Film should be shared with a friend!”

Spring Edition, Book #1



[GBFILMFESTIVAL.ORG](http://GBFILMFESTIVAL.ORG)

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**WISCONSIN'S  
OWN**

**March 15TH**

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**WISCONSIN'S  
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**COMEDY  
SEPTEMBER 13TH**

SEE BOOK 2

**SCI-FI  
OCTOBER 11TH**

SEE BOOK 2

**ENVIRONMENTAL  
NOVEMBER 15TH**

SEE BOOK 2



# Thank you to our Sponsors



St. Brendan's Inn



## Tickets\$10

All tickets include:

- 4pm films for the day
- 7pm films for the day

**\*\*All seating is "first come, first serve". Please arrive at least 15 minutes prior to the posted start time to enjoy special entertainment, get food, beverages, and find your seats! Theatre opens 1 hour prior to the posted start time. Enjoy the show!**

**Additional food and beverage** can be ordered/purchased at the bar in the lobby.

**Parking:** The Tarlton Theatre offers complimentary parking at the paved lot located immediately to the west of the theatre at 100 South Chestnut Avenue. Parking spaces marked "The Tarlton Theatre" are reserved for theatre guests only. Additional overflow parking is available to theatre guests on the adjacent grass lot at 409 West Walnut Street. Free parking is also available on South Broadway, South Chestnut Avenue, and Howard Street, but we caution our guests against parking their vehicles overnight.

# Special Event: brought to you by FILM GREEN BAY

## Friday March 14th



### MEET THE SEAVERS

*Preshow music and fun*

Like absinthe in a baby bottle, the music of Meet The Seavers is unexpected.

They don't fit in and they like it that way.

Their music is all original.

Fans categorize their music as New Avant-garde Swing. Fearlessly original compositions, odd time signatures, Hypnotic bass-lines combined with poetic lyricism and a remarkable performance makes their shows refreshing and memorable!

### The Rise of Deermageddon

Dan Davies, Eric Gulbrandsen, J B Thompson; Directors, Writers

*Run Time 0:15:00*



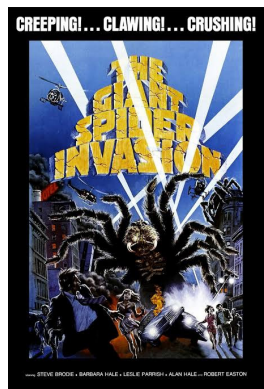
Karl Davis, a former football star, is stuck in his decaying hometown of New Richfield, WI, struggling with his lost dreams and a crumbling town. When corrupt Mayor McSwiftly and her henchman threaten to destroy the town, Karl finds inspiration from his bartender friend and, with the support of his quirky siblings, devises a plan to fight back. In a battle against both

mutant zombie deer and corrupt leadership, Karl and his family work to reclaim the town and restore its spirit.

### The Giant Spider Invasion

Bill Rebane, Director

*Run Time 1:30:00*



Join us for the newly updated remake for the 50th Anniversary of this Wisconsin cult classic where giant spiders from another dimension invade Wisconsin.

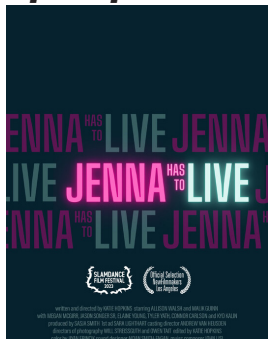
There will be a Q & A following the films.



## Wisconsin's Own ~ Spring Session MARCH 15TH

*By starting with "Wisconsin's Own," we're giving local artists a platform to share their work and stories, which can strengthen both the*

*creative community and the state's cultural identity. Celebrating the trials, triumphs, and unique characteristics of Wisconsin through art is a powerful way to showcase the rich diversity and spirit of the people who call it home.*



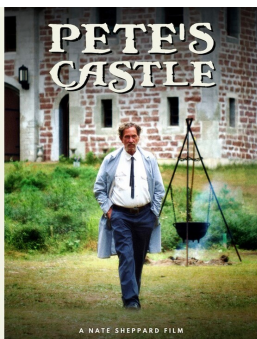
**4pm**

### Jenna Has to Live

Katie Hopkins, Director, Writer

*Run Time 0:07:19*

Jenna has Type 1 Diabetes and is about to be evicted from her apartment. To pay her rent she sells her insulin and rations what remains in increasingly reckless ways. Can she prevent her actions from being judged by a well meaning coworker, or will her declining health give her away?



### Pete's Castle

Nate Sheppard, Director

*Run Time 0:18:27*

A day-in-the-life examination of Pete Kelley, creator of Kelley Castle in Tomahawk, Wisconsin. The story follows Pete and his brother Pat as they tour around the castle and describe the harrowing and humorous process of putting the castle together, piece by piece. Enjoy the wonder of this modern marvel, a beautifully strange synthesis of old-world classical sensibilities and folksy American pragmatism and humor.



## **Back on Track: Rebuilding the Waupaca Train Depot**

Max Hauser, Director

*Run Time 1:05:00*

The film chronicles the remarkable saga of Mike Kirk, a devoted model train enthusiast whose unwavering determination, along with the support of a dedicated circle of family and friends, spearheaded the decades-long restoration of the abandoned train depot nestled in the heart of rural Waupaca, Wisconsin.

Through Kirk's indomitable spirit and vision, the Waupaca Depot emerges as a phoenix rising from literal ashes, symbolizing resilience and community revival.

"Back on Track" transcends the boundaries of a mere restoration project, delving deep into the rich tapestry of American history and the birth of rural communities, intertwining narratives of Kirk's personal quest, and the broader narrative of American heritage.

*Produced by Emmy Award-winning producer Ron Scott of Ursa Major Productions and directed by award-winning filmmaker Max Hauser of Liminal Vision Films.*

**FILMMAKER Q & A FOLLOWING THE FILMS**

**INTERMISSION 30 MINUTES**



## **Seek Asylum - Newski Music Video**

Max Hauser, Director

*Run Time 0:03:53*

Shot almost entirely in Mexico City while the director and musician had severe food poisoning, Seek Asylum looks at what it

is like to reflect back on how much easier it was to be happier when you were a child. This music video centers on the pressures of the world to fit in, reliance on pharmaceuticals to find that comfort lost, and embracing irreverence to combat it all. We have control of our perspective on our lives and when our perception gets cloudy, it's the best time to remind yourself you are still that kid. That same world that you found joy and wonder in still exists if you can seek asylum from your brain and just let yourself have fun again.



## 7pm cont.



### Attention to Detail

Sami LaCount, Director

*RunTime 0:18:42*

After a nationwide shortage delays Lucy's Vyvanse prescription, she finds herself going up against the challenges cause by her ADHD on one of the busiest days of her week.

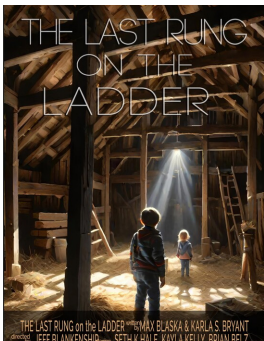


### Hellscape

Sam Sorenson, Director, Writer

*Run Time 0:09:25*

A mother searches for the spiritual truth about where her daughter's soul went after being murdered.



### Last Rung On The Ladder

Jeff Blankenship, Director

*Run Time 1:22:00*

When celebrity psychologist Larry Gatlin returns to his home state of Wisconsin to receive an award for his work fighting the stigma of mental illness, all is not well. An unexpected turn with his estranged sister and personal demons collide, creating a narrative that goes beyond the surface of celebration.

“The Last Rung on the Ladder” is the short film adaptation from the 1978 Stephen King short story, co-written by Max Blaska and Karla S. Bryant. Blaska received permission and extension from the King organization through the “Dollar Baby” program. As the initiative was discontinued in 2024, “The Last Rung on the Ladder” is among the last of the Dollar Baby films.





## February (Or: Si Nos Dejan)

Nathan Deming, Director

Run Time 0:47:50

A recent immigrant, Miguel (David Ezekiel Duran), struggles to fit into a small town in Wisconsin in February until discovering ice fishing. A portrait of family, resilience, the immigrant experience, and the things we have in common.

Winner of the 2024 Golden Badger at the Wisconsin Film Festival and a part of the “Year Project”, a series of 12 films inspired by and based on Wisconsin. Cinematography by Leo Purman (The Legend of the Vagabond Queen of Lagos) and produced by Adam Stunkle (Purity Camp).

### FILMMAKER Q & A FOLLOWING THE FILMS

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# Wisconsin's Own ~ Spring Session

**APRIL 12TH**



*The best the Badger state has to offer both in front of and behind the camera. Celebrating the stories and triumphs of the people who live in and work in or just love Wisconsin!*

**4pm**

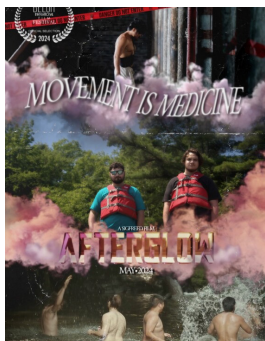


## **Top Secret Jazz**

Tommy Simms, Joe Ludwig, Directors

*Run Time 0:06:20*

A lone stranger rides into a weathered settlement and tussles with the locals. After a lethal encounter, the gunslinger is transported to a mysterious lounge, where he learns secrets of a trade he never imagined.



## **Afterglow**

Nathan Sill, Director

*Run Time 1:20:14*

A group of parkour athletes explore their shared history. Looking at how emotions and mindsets are challenged, Afterglow explores themes of trauma and the youth experience of trying to find belonging. How do friendships shape us and what does it mean to grow up?





## The Inheritance

Craig Knitt, Director, Writer

*Run Time 0:07:00*

After recently losing his Grandpa, Sam must find a way to deal with his guilt over a lifetime of poor choices. He'd make a deal with anyone.

**FILMMAKER Q & A FOLLOWING THE FILMS**

**INTERMISSION 30 MINUTES**

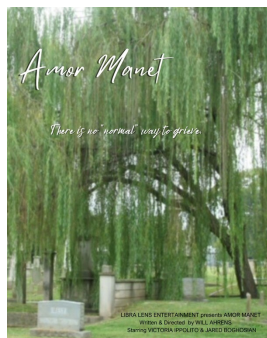


## Idiot, Relax

Samuel Karow, Director, Writer

*Run Time 0:07:05*

An uptight man tries to relax with the help of a meditation tape. The harder he tries, the more frustrated he becomes.

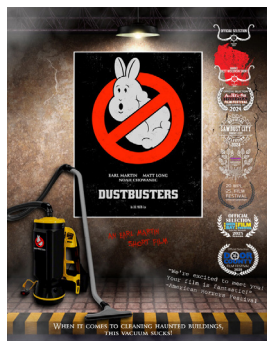


## Amor Manet (Love Endures)

Will Ahrens, Director, Writer

*Run Time 0:08:55*

A meet cute in a cemetery.



## Dustbusters

Earl Martin, Director, Writer

*Run Time 0:07:45*

A cleaning company is called to vacuum the hallways of an empty, for sale, apartment complex that may be haunted.

## No Packers, No Life



Craig Benzine, Director

*Run Time 1:09:42*

A group of Japanese Green Bay Packer super fans travel to Green Bay to see the big game!

**FILMMAKER Q & A and AWARD CEREMONY FOLLOWING THE FILMS**





# ANIMATION~ Spring Session MAY 10th

Films that explore the boundaries of imagination from hand drawn to digital creations.

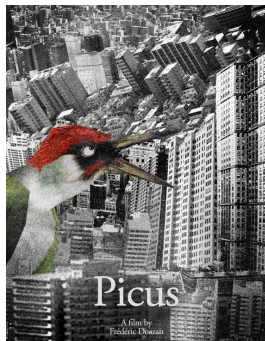
**4pm**



## Grizzly Business Kyle Nelson, Director

Run Time 0:03:46  
Oregon

A grizzly bear escapes from the city zoo. A man works late on his wedding anniversary.



## Picus Frédéric Doazan Director

Run Time 0:05:30  
France

A giant bird gets stuck in a city.



## Bird Drone Radheya Jang Jegatheva, Director

Run Time 0:08:55  
Australia

A heartfelt story of unrequited love explored through a lonely seagull struggling to accept that his newfound object of affection is a human-operated drone with a limited battery life.



## The Flying Moose Michael Sky Danley, Director

Run Time 0:15:34  
New Hampshire

An animated film about the Blue Moose entering a flying machine contest, so he can win enough money to save his bicycle shop from being foreclosed by his arch nemesis, the evil banker Grizzly Grimhart.



## **There Can Only be One...**

Britney Fan, Director

*Run Time 0:02:54*

*California*

Upon entrance of her boyfriend's apartment for the first time, Kat is encountered with her biggest, most unexpected rival; his cat. There can only be one to win his love and affection....



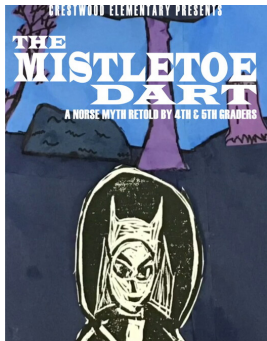
## **Elements**

Christian Filek, Director

*Run Time 0:03:50*

*Austria*

The elements - Air, Earth, Water, Fire.



## **The Mistletoe Dart**

Crestwood 4th & 5th Graders, Directors

*Run Time 0:10:36*

*Wisconsin*

The tale of a jealous trickster god, a seemingly harmless plant, and a mother's tireless efforts to save her son. A mischievous retelling of a Norse myth done with cut-paper stop-motion animation by the 4th and 5th graders at Crestwood Elementary school in Madison, WI.



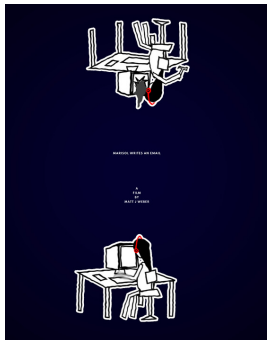
## **T-130**

Samuel Felinton, Director

*Run Time 0:05:53*

*West Virginia*

"T-130" unfolds as a captivating animated short film that intricately weaves the poignant narrative of an under appreciated robot. This takes audiences on a compelling journey through the mechanical heart of a resilient automaton, exploring the depths of its emotions and the intricacies of its existence. As the gears of the story turn, viewers are immersed in a visually stunning and emotionally resonant experience, where the unassuming robot's quest for recognition becomes a universal tale of longing, self-discovery, and the relentless pursuit of one's identity.



## **Marisol Writes An E-Mail**

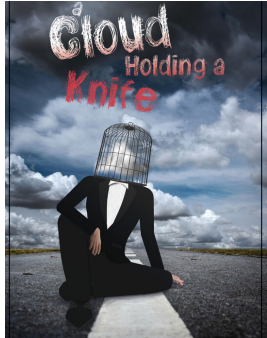
Matt J Weber, Director

*Run Time 0:15:34  
Minneapolis, MN*

Marisol gets into a contest of wills with the AI software helping her write her emails

**FILMMAKER Q & A FOLLOWING THE FILMS**

**INTERMISSION 30 MINUTES**

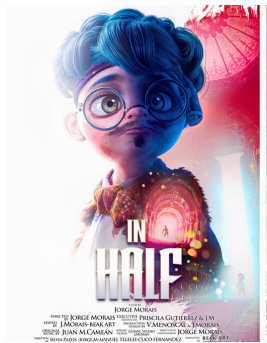


## **A Cloud Holding A Knife**

Julian Iliev, Director,Writer

*Run Time 0:08:54  
Canada*

A young blind adult is having a hard time sustaining a relationship because all his girlfriends die.



## **In Half**

Jorge Morais Valle, Director,Writer

*Run Time 0:24:00  
Spain*

Through a child's imagination, the film tells the journey of a man who, after falling prey to his fears, must cross a strange world. It's a universe full of magic where he must find solutions for the future to discover his self-identity.



## **Darwin The Dreamer**

Don Dixon, Director,Writer

*Run Time 0:04:32  
Texas*

Darwin the Dreamer tells the tale of a blind child who uses his imagination to see. The film is a lesson on how to manifest one's destiny and explores the power of imagination and turning your dreams into reality, while in the face of adversity.





## **The Plant**

John Akre, Director

*Run Time 0:03:03*

*Minnesota*

I used to work for The Man. Not anymore. This movie was made primarily by drawing and scratching onto 35mm movie film.



## **Allure**

Jerry van de Beek, Betsy De Fries, Directors

*Run Time 0:03:50*

*California*

A junior astronaut fulfills a dream of going to the moon. Once there, exhilaration gives way to reality. But what has been left behind? Created in a colorful, prismatic, 2D graphic style with a haunting soundtrack that echoes with loneliness.



## **The Lighthouse Keeper**

Alistair Kerr, Director, Writer

*Run Time 0:03:50*

*United Kingdom*

On a barren rock off the west coast of Scotland a solitary lighthouse keeper's whiskey supply attracts an uninvited guest.

**FILMMAKER Q & A and AWARD CEREMONY FOLLOWING THE FILMS**

**Thank you to our Volunteers!**

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